

# Scott Bennett, THE NEW ZEALAND SHOOTING: WHAT HAPPENED AND WHY?

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**By Scott Bennett, Ph.D. (ABD)  
Former U.S. Army Psychological Operations Officer and  
State Department Counterterrorism Contractor**

## OVERVIEW

There may be more to the New Zealand shooting event which just occurred than meets the eye. In fact, there is a very real possibility that it may have been the “Pearl Harbor” attack in a long campaign against President Trump, designed ultimately to neutralize the conservative republican base, weaken President Trump, and take-over America in a blitzkrieg of political turmoil. Here’s how, theoretically, the plan seems to be unfolding.

## FORENSIC ANALYSIS

Now let me first start out by saying that after thoroughly examining the 17- minute video of the shooter frame-by-frame, and after applying deductive reasoning in the forensic analysis, I am convinced this was a false-flag event for the following reasons:

1. No bullet holes or shattered wood or glass or clouds of sheet rock or exploding plaster or cement can be observed or heard as the guns are firing into them and the victims. This is possible only when no solid projectile is fired from the muzzle, which means no solid bullets were fired into the walls, doors, windows, or victims bodies—only the concussion of air—which means either blanks or paint or gas or other non-solid projectiles were fired from the guns. This means, essentially, nothing solid impacted the victims’ bodies, therefore no physical damage resulted, which means no living person was lethally wounded or killed by an outside force. It’s simple physics, which Newton’s law establishes in the theorem: a body at rest stays at rest; a body in motion stays in motion unless acted upon by an outside force. Applied to this situation, we might similarly establish that a living body remains living unless impacted by an outside force that lethally disrupts the body’s life processes, such as a bullet destroying arteries and vital organs.
2. No blood splatter from the close-range impact of the high-caliber bullets upon the victims can be observed anywhere on the walls, doors, floors or furniture. Several of the victims are shot at point-blank range as they are crawling or passing by the shooter, yet no visual impact of the bullets can be observed, which would have undoubtedly “kicked” or “thrown” the victim with tremendous force. Only one victim

lying on the ground appears to have a red spray appear next to his head as he is allegedly shot, but this could be explained as a “paint round”, since no physical impact of the bullet or explosion upon the head is observed. Additionally, no pools of blood can be seen either around the bodies on the floor after being shot, except from one body which strangely appears lying next to the first victim in the doorway, which was not present when the shooter initially entered. So this suggests the body or actor was placed in that position, with blood added afterwards.

3. The victims’ physical reactions to being shot, especially at close-range, are not at all typical human reactions, as military and law enforcement experience and data confirm. Typically, the moment a person—especially a civilian—is shot, they instantly fall into a state of hysterical physical and emotional shock, delirium, panic, and desperation. Their bodies are flooded with adrenaline, triggering them to violently sprint, run, or crawl away from the source of the muzzle blast and deafening concussion. They do not simply fold up and fall to the ground like a sack of sand, and lie motionless. It is pure subconscious, animalistic instinctual self-preservation. Their body and instincts explode with movement in the first three (3) seconds, and their minds have no ability to stop it. There are also no screams of horror, rage, fear, or agony filling the air, only seemingly muffled moans.
4. Upon leaving the mosque, the shooter allegedly fires at a woman about 25 feet away at a corner of the yard, and upon walking outside, finds crying, “Help me, help me”, and lying on her side on the street, her face looking away, and holding her right wrist with her left hand. The shooter aims and fires at her at about 5-7 feet away, blowing a wad of her hair off of her scalp and seemingly causing a red substance to exit her wrist—which may have been a controlled device activated by the woman’s left hand which was holding her right.
5. The presence of music playing in the background during the shooting event is also quite significant. At the beginning of the event, as the shooter is walking around the property, a pipe and drums band is playing an American patriotic tune (**Editor: Actually, it’s *The British Grenadiers***), suggesting some kind mission equivalent of a “American Founding Father type revolution.” Then as the shooter reenters his car to escape, a voice giving a religious sermon begins screaming a bombastic “fire-and-brimstone” punishment type intro to a song that plays as the shooter drives away, running over the woman allegedly shot on the ground.
6. Finally, as the shooter is driving down the street, several times he presses his shotgun muzzle against the windshield of his car and fires, but the windshield is not damaged or broken or penetrated by any bullet. Instead a smoky cloud bursts against the window and temporarily fills the cab of the car.

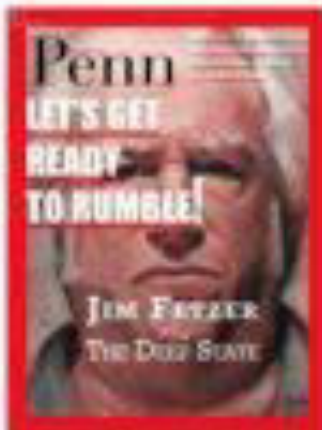
7. He then fires out of the side passenger window at a man, and seemingly shatters the passenger door window. This may have been caused by the muzzle of the shotgun hitting the window of course, and not the result of a projectile being fired through it.

The shooter then drives off with music playing in the background, either from his car radio or bluetooth headset, that resembles some kind of hokey Pulp Fiction type soundtrack, as he comments on the shooting thrills and challenges to his Youtube type audience. The video then stops.

2018/03/19

## BREAKING: James Fetzer - New Zealand False Flag - No One Died? Muslim Director of Crisis Actors? Disappearing Bullet Casings from Special Effects? Call for International Muslim Investigation with Full Access to "Prisoner" and All "Victim" Families

07 Other Atrocities, 08 Wild Cards, 09 Justice, 09 Terrorism, 10 Transnational Crime, 11 Society, Corruption, Government, 10 Deeds of War, Law Enforcement, Media, Peace/Intelligence



### My bottom line up front:

1. Assault tapes self driving to mosque
2. Nazi-era music playing from the start
3. Feel of a video game or home movie
4. Three fake weapons on floor of car
5. Turns in after passing three red cars
6. An officer there directing him to turn
7. Opens trunk to see plastic fake guns
8. Walks up to mosque and fires blasts
9. No blood, no screams, no bullets
10. Piles of bodies before entering room
11. There are exits, no one tries to escape
12. Close-up shots, no entry wounds

13. Fires down alley but no one there

14. Even photo of director with crew

**Pill Beta note:** The New Zealand government should fall over this. A formal post is being created by Dr. James Fetzer, one of America's foremost scholar investigators with respect to false flag operations. Will update this post once he has done that.

Preliminary findings are illustrated by the film clip of disappearing bullet casings from special effects, and discussed in the below audio.

This appears to be a totally manufactured event and the censorship is part of a panicked realization that the world is going to pick this thing apart in a heartbeat.

[Complementary Analysis Jim Fetzer: click here](#)

## RATIONALE BEHIND NEW ZEALAND PSYOP

I have translated the New Zealand PSYOP campaign into the standard metrics of an advertising campaign, which implements a specific layout of goals, objectives, strategy, tactics—with each element working to compliment, advance and achieve the ultimate goal of the campaign.

This might explain the agenda of the far left globalist democrat and how the New Zealand operation fits into the bigger picture. It's what I would do if I was a God-hating, sexually schizophrenic, liberty fearing Leftist—which thankfully I am not.

The leftist campaign may unfold as follows:

**THE GOAL:** Political takeover of the United States

**OBJECTIVE:** Neutralize Right-Wing, Conservative Republican Christian base of President Trump

**STRATEGY:** Brand Right-Wing, Conservative Republican Christians as violent extremists threatening civilized society.

**TACTIC:** Generate false-flag events where Right-Wing, Conservative Republican Christians are blamed for acts of violent extremism, such as shootings, bombings, staged protests, government building takeovers (i.e., Malheur Refuge, etc.).

**TACTIC:** Orient Department of Justice and all law enforcement agencies to elevate white, right-wing, conservative republican Christians to top of list of domestic threats and terrorist list, and consequently increase incidents of “stop, investigate, and arrest” actions against this group.

**TACTIC:** Increase red-flag gun confiscation laws by including the justification for this action will include allegations of participation in white, right-wing, conservative republican Christian suspect groups or activities.

**TACTIC:** Conduct Democrat controlled House Committee hearings on white, right-wing, conservative republican Christians and directly associate President Trump with rhetoric and beliefs and agenda of this white, right-wing, conservative republican Christians terrorist group.

## THE WHO

Who benefits? Certainly not right-wing, Christians-conservative Republican white Americans—or white people in general. Certainly not Trump, as the shrill cries by leftist Democrats calling for blood, punishment, and repentance by him for seemingly speaking rhetoric that conveniently resembles the alleged rhetoric of this kind of shooter—even though the manifesto allegedly written by the shooter does not claim support for conservatism. Indeed, the manifesto seems more likely written by a leftist inarticulately trying to channel or inhabit the language and ideas of conservatives, albeit deceptively.

The winners in this always seem to be the political-police-military industrial complex who get expanded budgets, more powers, less limitations, and more license to

control and abuse the civilian population; as well as the media—which like vampires feed on the fear of their audience through Nielsen ratings. And who controls the media? From what I've seen by many sources and analysts, judging by most ethnic-religious-political identity charts—and I say this with no phobic prejudice or bigotry in mind—it is always a Jewish-Israeli establishment of Ivy league leftists. That's just how it is—good or bad. The next question becomes, "Why is that?" Perhaps we can explore that another day. For now, let's stay on the shooting event and evidence of fakery.

## CONCLUSION

The two years of needless agony the American people were put through during the Watergate hearings are nothing compared to what the media and democrats have intentionally put the American people through in their accusations of treasonous corruption and indeed spying they have made against President Trump.

It is important to understand that this act by the media and democrats was more than acrimonious or even deceptive political debate. It was an act of the most grotesque and violent selfishness and hysterical arrogance and blind self-righteousness manipulation ever to transpire in American politics. It is nothing more than a shabby—albeit vicious—attempt at overthrowing America's political system and leadership in a Bolshevik type revolution by implementing the tyranny of the majority to overthrow the American Constitutional Republic into a mob like democracy where numbers of people—legal and illegal—in the United States ultimately supplant the electoral college and sovereignty of the individual states. It is an attempt to overthrow the Republic and replace it with a police state socialist democracy, with the "enlightened" political-academic-media elite at the top, the thuggish police-military industrial complex in the middle, and everyone else on the bottom.

This cannot be allowed to take place, and indeed civil wars and wars of independence and spiritual revolutions and revivals ignite as a result of these types of conditions and events.

Time will tell how Americans will react to the next stage of this psyop, but I can say boldly, "as for me and my house, we will serve the truth"...and the God of all truth, without any fear of man.

Scott Bennett